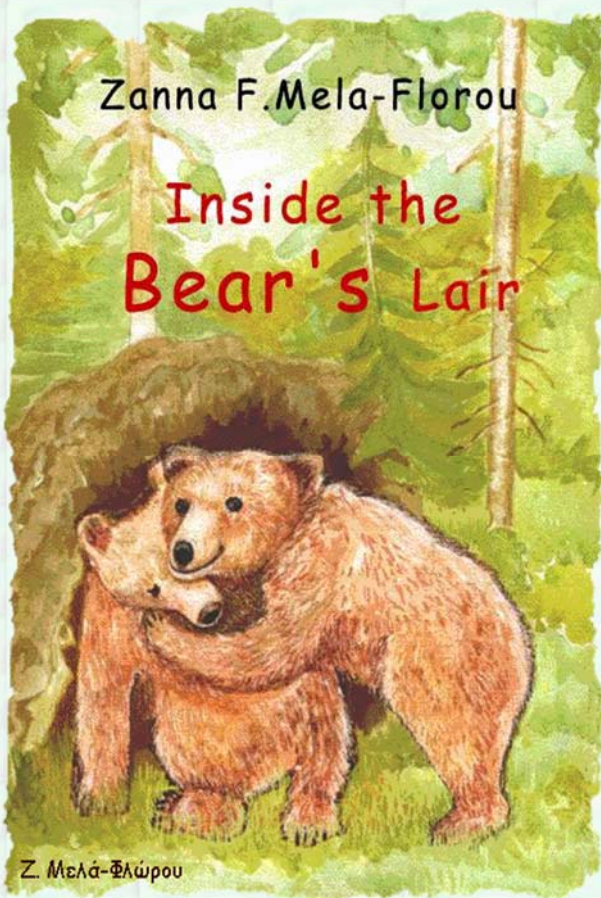


## REVIEWS OF THE BOOK «Inside the Bear's Lair»



Title: **Inside the Bear's Lair**  
Subtitle: **Open Illustrated Book**  
Series: © **FLYING PAGES**  
Category: Books for children  
Pages: 50  
Author: Zanna Mela-Florou  
Illustrations: Zanna Mela-Florou  
Translation from Greek: kindly offered by Liza Hazel  
Published by: Z.Mela-Florou 2009  
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**A** member of the Centre for the Protection of the Bear «ARKTOUROS», the author has written a book with an especially personal style, in order to make children sensitive to the danger of extinction of the bear, an animal which they have only seen dancing in a circus.

The painting-her own- in every page with different illustrations... of the protagonist is very attractive. In the lovely Bear story, the Protection Centre is mentioned as well as the need for the animals to live in their natural environment.

**Ageliki Varela**

'DIADROMES' magazine, issue 47, Autumn 1997

**T**he outstanding writer Zanna Mela-Florou, once again offers a fairy tale well written, with beautiful pictures, designs and illustrations, to us.

With all due respect to the difficult role of childhood discipline, as well as the one of ecology, the author writes a piquant story in order to teach the tender age of youth. A tasteful story full of humour, and why not, novel in its kind. Special care has been taken to assure the quality of the writing and pictures, both essential to the reader's enjoyment.

**Christos Koulouris**, author

'Nea Skepsi' magazine, issue 388, October 1997

**W**ith a special technique, the author and illustrator Zanna Mela-Florou, brings her readers closer to the animals (this time wild ones). In this story, we have a bear protagonist and next to her, there exist other animals of the Greek forest. The story is simple and its goal is to make the young readers not only stop fearing the bears, but also to make them sensitive to the efforts being done in order to prevent their extinction.

Thus, cleverly the narrative gives simple information about the bear's needs and makes widely known the existence of the Centre for the Protection of the Bear.

This is a literary work that addresses the ecological problems, a very important issue of our times.

**Manos Kontoleon**, author

'Unisef & World' magazine, issue 32, winter 1997-98

**T**he painter and writer of children's books, Zanna Mela-Florou, once again offer a lovely book with beautiful designs and pictures to us.

The smooth prose is imposing its text full of humour. A cleverly done narrative, -with subtle reference to the ecological issues- touches the reader of every age. The text is eloquently structured, written with the smoothness of an expert educator. It is certain that these narratives expand the horizon of the children's literature.

**'Alli Ptisi'** magazine, issue 36, October-Dec. 2003

**T**he author is also an excellent illustrator and belongs to the generation of Ecologists, with special sensitivities for Bear and her rescue. Her texts are simple, memoirs, but also cute. And, as she "dresses" them with her delicate illustration, she make them attractive to young children in whom, in particular, addressed. Her young age gives guarantees for one great career and as a writer in greater texts.

**"SPOUDES** magazine, issue 5, May-July 2001

**T**he ecological fairy-tale by the author and painter is now in circulation. The author is member of ARKTOUROS, the association for the protection of bears.

This book will make children aware of the inhumane and virulent behavior exhibited by people towards animals, and will teach children the great necessity of living in harmony with these creatures.

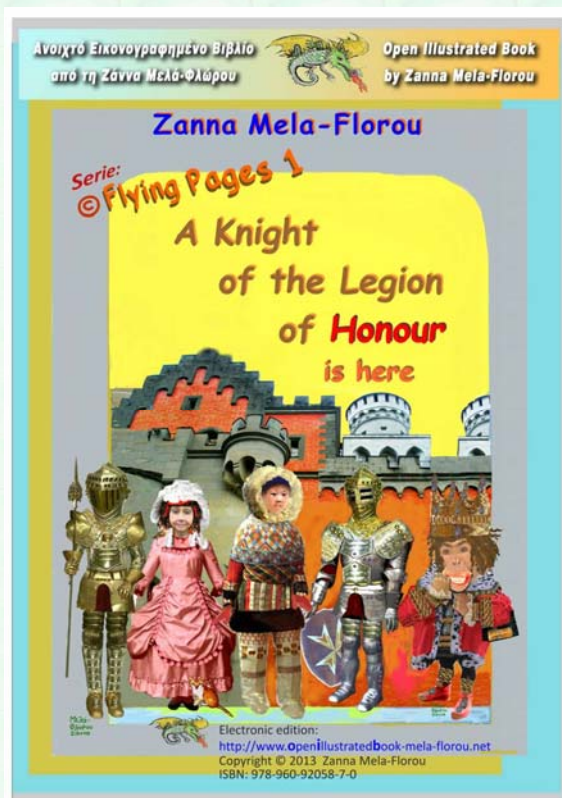
It will also teach them that the torture of any animal is not fun, and that their abuse cannot be considered entertaining. At the same time, adults will learn that if children become cruel towards any life form, growing up they will exhibit the same attitude towards their fellow human beings.

In an effort to be precise at her work, the author renders the true anatomical analogies of the animals in her paintings. This is a rather hard task considering that one of the protagonists of the story, the lynx, is now extinct in Greece.

The dialogues between the animals are based on their behavioral patterns and instincts. This is not simply a fairy-tale. It is a book of education.

## PRESS RELEASE 1997

### REVIEWS OF THE BOOK “A Knight of the Legion of Honour is here”



Subtitle: **Open Illustrated Book**

Series: **© FLYING PAGES**

Written and illustrated by Zanna Mela-Florou

Category: Books for younger readers / Pages: 152

**ISBN: 978-960-92058-7-0**

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Below you can read Reviews of this book by the authors:

Vasilis **Anagnostopoulos**, Professor Emeritus,  
University of Thessaly

Zoe **Kanava**, author

Lena **Merika**, author

Katerina **Mouriki**, author

Athina **Biniou**, author

Ero **Papamoschou**, author

Thanasis **Papathanasopoulos**, author

Yolanda **Pateraki**, author

Eleftheria **Tzialla-Mantziou**, author, painter

### **Review of Prof. Vasilis Anagnostopoulos**

I read the 'Open Illustrated Book' entitled 'A Knight of the Legion of Honour is here' with great interest and found it original in many respects: illustration, structure, content and psychology. The style is tender, light and playful, pitched between the world of dreams and reality, with a strong element of animism, and gives even greater life to the illustrations. I liked the story's underlying historical and mythological foundations and the dreamlike way it travels the whole world, as well as its symbolic search for a 'lost identity', and the animals and children that feature in it. This is a book written with both imagination and enthusiasm. I hope it gets into young people's hands, to wash their eyes clean of rubbish and give them a real appreciation of the beautiful world of nature. Congratulations - and keep up the good work!

V.D. Anagnostopoulos  
Professor Emeritus, University of Thessaly  
24/5/2010

### **Review of Mrs Zoe Kanava**

**W**ith its witches, dragons and other fabulous elements, this book can justifiably be described as a fairy tale set in our times. Its structure, too, comes fairly close to that of the traditional fairy tale, though not concerning itself with the perennial themes dealt with in such tales. It concentrates rather on matters we find deplorable in our modern age, such as pollution, violence, war and loss of parental presence and protection. Even the main character's desire to discover who she is does not constitute an existentialist search for an answer to the eternal question 'what is man?', to which in any case there is no answer, since human beings do not exist unchanged but continuously develop. Her curiosity focuses on very specific matters: who her parents were, what country she is from, when she was born and what her name is - questions that concern no one but herself.

The main characters in the story are two children: a boy called Lee and a girl who knows neither her name, her parents nor her homeland. Though not related in any way, they live together in a hut simply because circumstances that we are not told of have brought them together. She asks her friend to call her 'Little Wild One' like her classmates do at school, possibly because of her inability to mix in with them, or perhaps owing to her speaking a

different language or belonging to another culture. The girl is sick and burning with fever, but in the hours when she is not asleep she paints her dreams. Every painting tells a tale which, complete in itself but also contributing towards the development of the main story which, as already mentioned, can be summed up as a search for an answer to the girl's longing to discover her identity and the purpose of her existence.

Her previous experiences, clearly particularly harsh and pushed into her subconscious by who knows what defensive mechanisms, revisit her in her sleep as nightmares, sometimes in the shape of a terrifying robber and sometimes in the form of a frightful monster, creatures she longs to change, if only it were possible, from wanting to do evil to doing only good.

In another dream, her desire to learn who she is takes the form of a good fairy who can see into the future and the past, and who reveals not only the day when she was born but that her name is Princess Painting. Welcoming her to the world of good spirits, the fairy promises he will endeavour to be her true friend and protector.

Lee laughs when the girl describes this dream to him, and to bring her down to earth he teasingly announces that from now on he will call her 'Princess Nobody', although, of course, he never does. Instead, he calls her simply 'Princess', sometimes adding other affectionate titles in place of 'Nobody', to show how fond of her he is. He greatly admires her talent and encourages her to go on painting, giving her hope that one day her work will achieve worldwide recognition. Since they both share a longing for a world that is lovelier and more peaceful he gives her ideas

for new paintings, chiefly characters and monsters from Greek mythology, but in new roles.

Thus the Lernaia Hydra will become an ecological waste disposal unit and Scylla and Charybdis will be painted performing the same task. Instead of stretching their throats to the limits swallowing ships and all their crews along with them, they will do something easier and more important: filtering clean the sea of all the filth that ends up in its embrace. And if that does not suffice them, there are always plastic bags! Each bag is a tasty morsel and there is no fear it will get stuck in their throats. Besides, plastic bags are a species found in abundance in seas and oceans, since they have the privilege of never growing old. They drink the elixir of eternal youth from the cradle, and consequently they will never be in short supply. As for the Sirens, let them sing to none none but unsuspecting pirates before they can spread grief and suffering with their onslaughts!

And why not paint Cerberus in a new role, he suggests to her. He has spent enough time idling in the underworld, guarding the gate of Hades. Now he can become the gentle friend and guardian of children, only showing his sharp fangs to anyone who has a mind to harm them.

Lee comes up with an endless stream of ideas and his friend finds all of them extremely interesting. But she is almost certain that some of them will prove impossible for her to paint. How will she be able to render evil faces that have been transformed to good ones? She fears the transformation will not be genuine but only a veneer of goodness just sufficient to deceive whoever sees the paintings.



Lee does not underestimate this difficulty but he has confidence in her talent and believes that with a little effort the girl will be able to overcome it. To encourage her, and perhaps to help her forget how weak and tired she is, which he understands completely, he tries to persuade her that with these paintings they will make good money, and that he has already found a buyer. She is an authoress who knows and admires the girl's work and has expressed a desire to meet her in person and even work together. As a token of this wish she sends her a gift through Lee: a strange round book shaped like the Earth, together with a promise that she will submit her works to an international painting competition for children.

Lee not only passes on her promise but decides to give his friend a picture of the prospects that will open if her work achieves the recognition it deserves. Her dreams will no longer be imprisoned within the limits of a picture. They will take on the colour of joy - and both of them know what joy's colour is. All the while her friend is describing this in words, the girl tries to render it in the only way she knows so far: she captures it inside a painting with the colours of her own soul, depicting an ideal city filled with children who are searching for their loved ones. Among them are Lee, dressed as a knight, with herself standing happily at his side, her face lit up with joy as they both gaze optimistically into the future.

But this joy does not last long, for meanwhile the fever has again gripped Princess Painting, and as her temperature rises she once more begins to suffer from hallucinations. With her eyes wide open she sees goblins, with their leader, Mandrakoukos, all around her. They tell her how unfair it is

that they are only allowed to come to the surface of the Earth for twelve days every year and must spend the remainder in its depths, chipping away at the pillar that supports it. She does not seem to be afraid of these goblins but instead gets into conversation with them. As if knowing the reason for their unhappy state, she advises the wicked creatures to stop playing nasty tricks on people during the few days they are allowed among them, and instead become more friendly. In this way, they will regain their liberty, for only those who love are free. In her delirium our heroine sees all the goblins transformed and playing new roles. Hearing her ramblings, Lee advises the girl to lie down and leaves their tent to buy some medicine to bring her fever down.

While he is away, and hovering between sleep and wakefulness, Princess Painting leafs through the strange book the authoress has sent her. The pictures on its pages take her on a journey to various corners of the planet in different periods of history, thus moving the story on by introducing new themes which, while they may not point to the way the plot is likely to develop, add interest and variety. At the same time they reveal to the reader, and to the story's heroine for that matter, a new world which, by her reaction to the challenges it presents, finds its own attitudes being questioned. Wherever Princess Painting goes, animals, people and imaginary creatures recognize her as a unique personality and beg her not to leave. They promise her that by staying with them she will not only discover her identity but the meaning of life.

In a way, these invitations are also challenges, offering possible answers to the original question about the meaning

of life, without necessarily committing our heroine to any one of them. Her freedom of will is simply being put to the test and hence her sense of responsibility, and by extension those of the book's readers, to the extent to which the problems raised concern them.

And the first part of the tale ends with a festive gathering of all god's creatures, together with those created by man's imagination out of his primeval fears and hopes: creatures the girl has met on her dream voyages. It is at this moment that Lee returns to the tent holding the precious medicine which will bring down his young friend's fever.

The second part begins with Princess Painting telling her friend about her latest dream, which has been a vision of what both long for in their waking hours. But ever the realist, Lee makes sure he brings her down to earth, though he does not refuse to take part in her joy. On the contrary; and thus, when they have shared the pleasure of the vision which the girl has lived through in her dream, he gives her the medicine and is eager to tell her about the prospects that are currently opening up: about his job with the circus camped out near their hut, which the author has taken care to inform the reader of on the opening page, thus preparing for an ending to the book placed in the same setting as its beginning.

Once she is well again, Princess Painting also applies for a job at the circus, acting the role of the fortune teller Pythia. She believes that in her capacity as an author she will be able to play the part better than anyone else. It is a capacity no one can doubt she has, since in effect she is the creator of the ongoing story. In this respect her power is undeniable, since in any case the author has complete

control over the fate of his or her characters. In spite of this, all the others who are auditioning for the part accuse her of being hired thanks to her acquaintance with the circus manager, a midget whom she went to school with, and not because of her qualifications.

All the same, her being hired might cause the reader to wonder, too, since in the course of the story he or she will have become acquainted with its heroine's ideas and beliefs and gained the impression that in this circus, acts with animals are usually a cruel violation of nature offered as entertainment with a profit motive, and that this is something its audiences are unable to understand -not only because they are pleased by what they see but also because their attention is bought off by offers unconnected with the specific spectacle. However, the reader, who does not see all this from the audience's viewpoint, and has to a certain extent sensed what its heroine considers to be right and fair as the story unfolds, is expecting developments that will overturn the situation. And they are not long in coming. Thanks to Princess Painting in her role as Pythia, there comes a point when the cruelty and exploitation end, as in all such tales - in this case in an ingenious manner - with everyone living happily ever after and the reader, of course, more happily still.

Were we to attempt a general assessment of this particular book, the first thing we would speak about would be the way the brilliant ideas spawned by an imagination which the careful and experienced reader could write volumes on have been rendered in pictorial form. And we are not merely speaking about the wealth of knowledge he will gain by looking at them, whether concerning the natural world

or history. As for the riot of colour and variety of techniques the author/illustrator has employed, we declare ourselves unqualified to say anything other than that we rejoice in the result.

However, we can talk about the beautiful quality of the writing, about its structure, naturally, which, as has already been said, distantly resembles that of the traditional fairy tale, and about the vivid images the author conjures in the reader's mind. It is an exciting and satisfying reading experience for those who prefer e-books - for we forgot to say that 'A Knight of the Legion of Honour is Here' can only be found on the internet, where it can be downloaded without conditions and completely free of charge.

Zoe Kanava, author  
3/2/2011

### **Review of Mrs Lena Merika**

**M**y dear Zanna,

What wonders are these? And so many of them! Well done! I am reading through them little by little and admiring your fantastic pictures. I hope you will go on impressing us with your explosive talent for many years to come!

And now I have finished reading, I must say I have enjoyed the 'Knight' immensely. You are truly multi-talented: not only do you write, illustrate and edit but you can handle e-publishing on the internet as well! Bravo!

You have a riotous imagination and show great skill in blending myth and reality along with facts about history and anthropology, as well as messages about the environment

and how we can protect it!

And all of these along with imaginative and very well-chosen illustrations!

With kisses and congratulations,

Your admirer

Lena Merika

23/1/2011

### **Review of Mrs Katerina Mouriki**

I have read your books and particularly enjoyed them. Your sensitive character and concern about the environment shine through all your lovely stories. May you always be granted a wealth of inspiration so you can go on giving us these beautiful tales.

I am taking this opportunity to thank you now for your kind gift of 'A Knight of the Legion of Honour' and to tell you that it truly impressed me.

It is about the imaginary journeys a talented young painter they call 'Little Wild One' makes while she is dreaming. She lives in a hut and at the time the story unfolds is suffering from a high fever that makes her have hallucinations. But the little girl feels as if she is living in a fairytale that is all her own, and lets herself be carried on a journey through time and space with the help of her young friend, Lee.

Lee brings a monkey and a toucan from the circus that has come to town. A would-be robber is lurking, ready to swoop. But the giant with a thousand faces, friend and faithful guardian of the little girl, reveals that she is not a poor waif but a princess who has vowed to help the world

through her paintings.

Lee urges her to paint scenes from Greek mythology, but from a novel viewpoint which will offer a solution to the pressing ecological problems of our era. With the help of the thousand-eyed giant, these paintings will be able to come to life and save the planet from the dangers threatening it. Medusa the gorgon, for example, turns to stone those who are wicked and a danger to society, while the Lernaia Hydra and Charybdis swallow pollution, petrol slicks and trash, instead of men.

And so the imaginative little painter continues mining familiar Greek myths and using their various monsters as heroes recruited to the service of mankind. The paintings - and thus the myths themselves - unfold before the eyes of the reader, who enjoys a gourmet selection of mythological recreation where the Sirens and Odysseus meet with Cerberus, the Centaur and Polyphemus.

Through your heroine, Zanna, you give us a pictorial overview of Greek mythology and popular beliefs, assembling within your 112 illustrated pages almost all the mythological and folk-tale references that fascinate a child. Thus the Trojan horse, crafty Odysseus and others such as Mandroukakos, chief of the goblins, become models for Little Wild One's new pictures, which will be presented along with all her other works at an international children's painting competition.

The book attracts the reader's attention instantaneously, thanks to the particularly original way its pictures are composed, using a collage technique of a type rare in this country's children's books. The way they are worked on bears your own inimitable stamp. The text is in perfect

keeping with your illustrations. It has an air that is absolutely your own and at times even subversive, refusing to be subjected to the usual principles and forms that govern children's books. Using language that is immediate and fast-flowing, you let your characters converse in a completely natural way, with long stretches of dialogue that reveal their thinking as vividly as if it were being painted. Through her feverish dream fantasies, your heroine succeeded in taking me along with her on travels both forward and back in time.

She gave me the pleasure of a dreamlike journey that often assumes an allegorical form yet is always unambiguous and clearly described; a reading voyage making calls at ports that are sometimes mythical and peopled by figures from ancient Greek mythology and at other times rich in the wares of this country's more recent popular traditions. Yet the next moment the landscape changes to bring one face to face with problems of our times, ranging from environmental degradation and climate change, with whole regions shrouded in a twilight smog, through keeping animals in captivity or driving whole species to extinction, to casinos, gambling away whole fortunes in an instant and modern man's mania for excessive consumption. Such perennial problems, some thinly veiled in myth and others revealed in their naked truth, pass in a dreamlike fantasy parade before the reader's eyes.

The story rolls on unimpeded, like a rushing river carrying flotsam of various kinds along on its swift current - flotsam that may not at first sight seem precious but which, if suitably approached and worked upon, reveals its lustre and true worth. In the hands of an enlightened teacher or



parent the book will provide material that can be exploited both in the classroom and at home. The subjects it touches on are so many and varied that if developed they could provide children with a whole years' worth of new ideas. I wish your book good luck, and may your fertile inspiration long continue.

Katerina Mouriki, author.

31/1/2011

### **Review of Mrs Athina Biniou**

In 2009, Zanna Mela-Florou presented us with a new work: 'A Knight of the Legion of Honour is Here'. It is an admirably well-executed book containing highly original travel adventures.

Its heroine is called 'Little Wild One' to start with, but later 'Princess Painting'. Even though she has no name, does not know where she comes from and has no family able to support her, these difficulties do not prevent her from bettering herself. On the contrary, she faces up to the challenges of life, seeks knowledge in books and cultivates herself by visiting museums, doing everything she can to develop into a person with noble ideals.

The book's little heroine possesses outstanding talents, such as excelling as a painter. In her mind, she creates a floating island, a dream ship filled with children who live together in an environment where they are loved and cared for even though they have no natural parents. Her patience and determination help her to achieve her aim of dedicating her life to social work and earn her international recognition.

She thus proves that one's values are not influenced by one's birth but by whether one works conscientiously, with love and respect for one's fellow man.

A person of many talents, Zanna Mela-Florou has written a book that overflows with tenderness for young and old alike. The author gives us beautiful moments, beautiful images. She awakens peaceful feelings. This new book, like her previous ones, makes an important contribution to children's mental and spiritual development.

The illustrations are by the author herself, who is also a respected artist. Carefully executed and matching the text to perfection, they employ a combination of collage and computer-generated images.

Athina Biniou, author.

'Diavazo' magazine, issue 506, April 2010

### **Review of Mrs Ero Papamoschou**

**T**his book is unusual in that it is entirely written and illustrated in electronic form, so calling the series it inaugurates 'Flying Pages' is an apt choice on the author/illustrator's part.

Using the heroes and monsters of mythology and the creations of Greek folk tradition as her sources, while keeping a balance between reality and fantasy, the author fashions little tales, each a showcase for some moral value. The book resembles a journey, and in its course young readers learn about the features of various parts of the world, as the North Pole with its bears and the South with its penguins is succeeded by the lush green of the jungle

with its wild animals and primitive tribes and their customs. The richly-illustrated fairytale journey continues; and while its readers follow the author-heroine, Little Wild One, step by step they learn that as in fairytales she, too, is able to transform herself. They are whirled aloft into a world with corsairs on their pirate ships, wonderful circuses, dream castles and all-powerful kings; and through this heady atmosphere run currents of concern about protecting nature and caring for its creatures, especially the most innocent of them all: children.

In the end, Little Wild One receives the reward she so deserves: the title of Knight of the Legion of Honour, awarded for her hard work and contributions to society. So much regarding the book's text in general. And of course there is no doubt, too, that in writing, illustrating, laying out and editing a book from A to Z in electronic form, and all by her own hand alone, the author has achieved a feat that merits particular admiration.

Ero Papamoschou, author.

June 2010

**Review of Mr Thanasis Papathanasopoulos**, in his prologue to the book.

I rambled through Zanna Mela-Florou's book in the happy mood the dreamlike world of the work itself had put me in. For from its very first page until its end it can be clearly seen that here is an author well versed in children's dreams and the innocent mythical visions which inspire and mould souls that are young and still unformed and seek support in the

fantasies and tales which feed youthful lyrical wisdom with the bread of life. This fine book is imaginatively entitled 'A Knight of the Legion of Honour is Here' and can fairly be considered on a par with the works of the most outstanding writers of folk tales for its intelligence and inventiveness. And that is because the reality of life as we actually live it is convincingly interwoven with the other reality of dreams, myth and the ever-shifting rainbow world of the creative imagination.

The example of the classic fairy tale is grafted with admirable skill onto the world of its modern technological counterpart, giving us a whole new body of imaginary life which, with but a little effort of will, can actually materialize. The author takes real events and situations as her starting point to soar into the new realities her fertile imagination has created; and yet this, too, is grounded in our own reality.

Thus we see the magic planet with its six and a half billion inhabitants now also peopled by other creatures of the animal and plant world and all these creatures together advancing by land and sea towards their lyrical fate along with Piranha the pirate, Nak the midget, the tamer of wild beasts, Flinty the apeman and the Knight. And while I, too, am living the joy and optimism of this imaginary-real world, I must not forget another of Zanna Mela-Florou's achievements: the marvellous way she has rendered the contents of her fairy tale in the illustrations.

But whichever element we put first (the narrative or the artistic), one thing is certain: that Zanna Mela-Florou is the author of stories for young people that shape their still unformed spiritual world, reinforce its innocent disposition

and lead it to confront its fate with realism and good judgement. The author deserves much praise and it is my hope that she will continue this noble educational mission in her accessible, very Greek and very charming style.

Thanasis Papathanasopoulos, author  
'Diavazo' magazine, issue 508, June 2011

### **Review of Mrs Yolanda Pateraki**

**A** very imaginatively-written book, richly decorated with coloured pictures, including not only paintings and photographs but ones made ('constructed', one might say) by their author/illustrator herself, with enthusiasm - and a great deal of enthusiasm at that! Tiny piece by tiny piece she assembles her pictures, cutting and fitting dresses, shoes, wings, eyes, mouths, wild animals, shields and whatever else comes into her story, all the product of the love with which Zanna clothes her imagination and presents it to the eyes of those who are able and willing to appreciate it.

The story itself, with its wide range of topics, 'prods' the reader to start asking questions on a variety of subjects and to search for further details about those he finds of interest. If one were to try to place this book in any particular category, I think it would come under the heading 'Little Mythical Encyclopedia' since it uses simple language, accessible to children, to take them on a journey to magical planets, the snowy abodes of bears and penguins, bright green jungle palaces, dreamlike castles and pirates' lairs where adventures, traps and clever solutions abound, all

made more attractive by the author's humour and artistic sensibility.

The content of the story owes its being to the heroine of the book, whose nationality and origins we never learn, and is the product of her vivid imagination. She succeeds in rendering it in the brightest colours by means of her wonderful pictures and thus in winning an international painting competition. This enables her to realise her dream of becoming a 'Goodwill Ambassador' and of being awarded the title 'Knight of the Legion of Honour' for consistently upholding children's rights.

Yoland Pateraki, author

'Diavazo' magazine, issue 506, April 2010

### **Review of Mrs Eleftheria Tzialla-Mantziou**

**M**y dear Zanna

I read your book "A Knight of the Legion of Honour is here" with great interest and was highly impressed by the quality of your writing and your imagination.

In your tales you capture both the notion of universality and the value of the wealth of human feelings.

I congratulate you and wish you all health and happiness.

Eleftheria Tzialla-Mantziou

Author – Painter –School Consultant.

Ioannina - December 2011